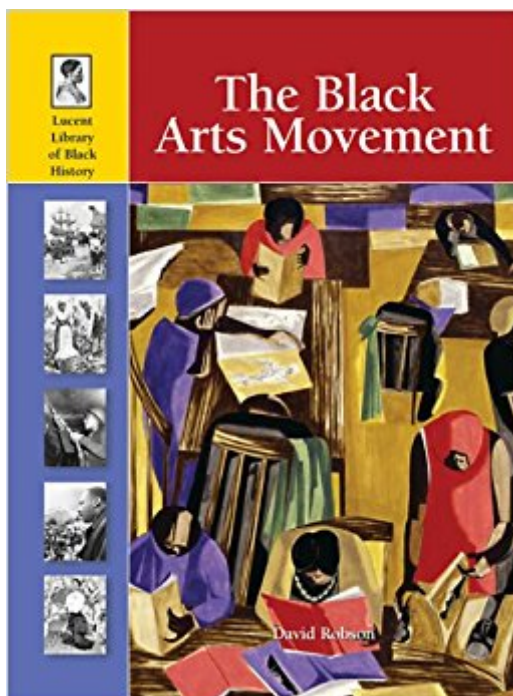


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# The Black Arts Movement (Lucent Library Of Black History)



## Synopsis

Discusses the Black arts movement in context, so that readers will understand the connection between black history and the broad sweep of America's story.

## Book Information

Series: Lucent Library of Black History

Library Binding: 128 pages

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Product Dimensions: 7 x 1 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,708,769 in Books (See Top 100 in Books) #67 in [Books > Teens > Art, Music & Photography > Art > History](#) #101 in [Books > Teens > Education & Reference > History > United States > Civil War Period](#) #373 in [Books > Children's Books > Education & Reference > History > United States > Civil War Era](#)

Grade Level: 7 - 10

## Customer Reviews

David Robson's books for young readers include *The Murder of Emmett Till*, *The Israeli-Palestinian Conflict*, *Auschwitz*, *The Decade of the 2000s*, and *Cyclops*. He is also the award-winning playwright of *Assassin*, *Playing Leni*, *American Child*, *A Few Small Repairs*, *Man Measures Man*, and *Killing Neil LaBute*. His work has been performed across the country and abroad. Robson holds an M.F.A. from Goddard College, an M.S. from Saint Joseph's University, and a B.A. from Temple University. He is an associate professor of English at Delaware County Community College in Philadelphia.

This book was a disappointment. It only covers the black arts since 1964(death of Malcolm X) and completely negates the Harlem Renaissance or any of the black painters who came before. I am generally impressed with the books in this collection(Lucent Library of Black History) but this one was not on the mark.

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